

Creator Brian Pulido Returns to tell "Trauma Pt 2!"

EVIL ERNIE

TRAUMA

9 MONTHLY
MAR '99

\$2.95

\$4.51

CANADA

shaw001



CHAOS!
COMICS
www.chaoscomics.com

BREWER
CURTIS
SENSEN

COUNTDOWN
10
MONTHS
UNTIL
THE
END

EVIL ERNIE®

Trauma! – Part 2 (of 3)

Story So Far

Outside of Kingman, Indiana is a facility known as the Black Box. Inside, Sarah Cross and a group of professionals were perfecting a virus that kills the dead. After twenty successful tests, the virus suddenly didn't work -- and something gets caught inside with them. Something very deadly.

Created and Written by **Brian Pulido**

Penciled by **David Brewer**

Inked by **Curtis Arnold**

Colored by **Jason Jensen**

Color Assistant **John Merrifield**

Lettered by **Comicraft's Oscar Gongora**

Cover by **David Brewer, Curtis Arnold
& Jason Jensen**

Edited by **Phil Nutman & Brad Gould**

Graphic Design by **Jay Armbrust**

CHAOS! COMICS, INC.: President/Publisher - BRIAN PULIDO • Vice President - FRANCISCA PULIDO • Chief Operating Officer - GREGG PISANI • C.E.O., Eternal Entertainment - ADAM GOLDFINE • Managing Editor - BRAD GOULD • Chief Financial Officer - BARRY COHEN • Senior Graphic Designer - MIKE FLIPPIN • Graphic Designer - JAY ARMBRUST • Assistant Graphic Designer - PETE SPEYER • Director of Sales/Distribution - BOB SPRENGER • Customer Service/Sales Representative - ERIK GRINER • Warehouse Manager - JIM MONTI

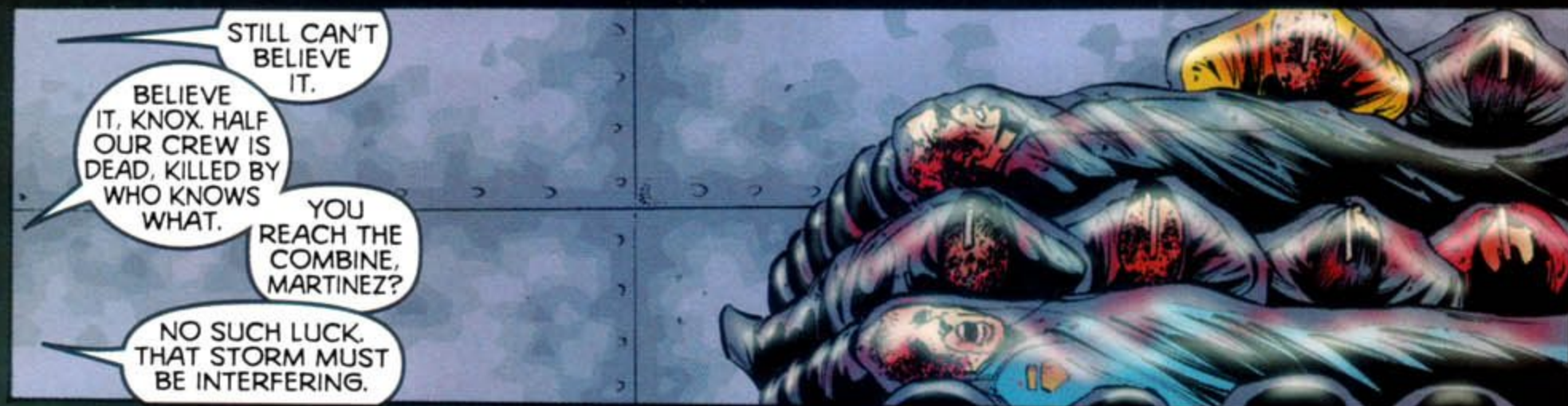
Evil Ernie 09, March, 1999. FIRST PRINTING. Published by Chaos! Comics. BRIAN PULIDO, President/Publisher. OFFICE OF PUBLICATION: 7645 E. Evans Rd, Suite 6, Scottsdale, AZ 85260. E-mail: service@chaoscomics.com. Chaos! Comics and all associated characters are trademarks owned by Chaos! Comics, Inc. Copyright 1999 Chaos! Comics, Inc. ARR. Any similarity to persons living or dead is purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the consent of BRIAN PULIDO. Publisher assumes no responsibility for unsolicited materials. Printed in Canada. FTW.



CHAOS
COMICS
PRESENTS
EVIL
ERNIE

TRAUMA

PART
2
OF 3



STILL CAN'T BELIEVE IT.

BELIEVE IT, KNOX. HALF OUR CREW IS DEAD, KILLED BY WHO KNOWS WHAT.

YOU REACH THE COMBINE, MARTINEZ?

NO SUCH LUCK. THAT STORM MUST BE INTERFERING.



WISH WE COULD DO BETTER FOR THEM.

THERE'S TOO MANY OF THEM. THIS REFRIGERATOR WILL HAVE TO DO.



PLEASE ADVISE.

HOLD TIGHT, JIMMY WE'RE STORING THE DEAD. THEN WE'RE GONNA FIGURE OUT HOW TO GET OUTTA HERE.

LEAVE? LOOK MARTINEZ, SOMETHING'S IN HERE. SOMETHING DEADLY. WE NEED TO FIND OUT WHAT IT IS!



WE GOT TO TRACK IT. STOP IT.

HOW? HEAT SIGNATURE?



WHAT IF IT'S DEAD, SARAH. HOW DO YOU TRACK IT THEN?

I VOTE WE BAIL. CUT OUR LOSSES. GET IN THE HELICOPTER. HEAD FOR QUARANTINE.

THE PROJECT IS NOT OVER. YOU QUIT. YOU FORFEIT YOUR PAY. MARTINEZ, I EXPECT YOU TO ENFORCE THAT.



WE DON'T EVEN KNOW IF SOMETHING IS IN HERE WITH US.

CONTROL, COME IN. CONTROL?

ANY SIGN OF ANYTHING?



NO
BOOGIEMAN
IN SIGHT, MARTINEZ.
CAN'T WE
JUST EVAC THIS
DUMP?

KEEP
ON IT,
HARRY.

I GOT
A LEAD. THE
TAPES FROM
DOCKING BAY
GOT SOMETHING
WEIRD ON
'EM.



HERE'S A SHADY
FIGURE EXITING THE DEAD-
CARRIER RIGHT BEFORE
THE OUTBREAK BUT I
CAN'T MAKE IT OUT
CLEARLY.

BE
HONEST,
MOST OF THE
MONITORS
ARE FUZZY.

CAN'T
FIGURE OUT
WHY.



Oh MY
GOD.
MARTINEZ,
WE GOT ##\$%!
PROBLEMS.





HARRY?



YOU HEAR THAT?
JESUS, IT GOT
HARRY!

LET'S
JUST GET THE
#\$@! OUT OF
HERE GUYS!

YOU
QUIT, YOU
FORFEIT!



IF IT'S
NEAR HARRY,
IT BLOCKS OUR
WAY TO THE
HELICOPTER.

LET'S
MOVE TO THE
SCIENCE CORE.
LOCK OUR
SELVES IN.
FIGURE OUT
A PLAN.



VITO,
AL, JOIN US
AT THE SCIENCE
CORE, PRONTO.
SOMETHING'S
IN HERE WITH
US!



SOME-
THING
PISSED
OFF.







ACK!

ERRGH!



WE'RE
SAFE.



I'M
GONNA BRING
UP THE MONITOR
SCREEN. SEE WHAT
HARRY WAS
LOOKING AT
BEFORE HE
GOT IT.

LOTTA
GOOD THAT'LL
DO US!

DON'T
GET YER
GOAT UP,
KNOX.



WE
WERE SO
CLOSE. THE
VIRUS
WORKED!

NOW
THIS. HEY,
YOU
OKAY?

Uh...
YES. OF
COURSE.



WHAT DO
YOU HAVE
MARTINEZ?

WE'RE
SCREWED.



Oh...
NO.



EVIL
ERNIE.



WE
HAVE TO
ABORT. CUT
AND
RUN.

Oh MY
GOD. WHAT'S HE
DOING, PLAYING WITH
US? HE CAN DECIMATE
THIS PLACE ANY TIME HE
WANTS. DID YOU SEE WHAT
HE DID TO THE WHITE
HOUSE? LOWER
MANHATTAN? Oh JESUS.

RELAX. WE WON'T GET ANY-
WHERE PANICKING. THIS GUY IS LETHAL,
BUT THAT FACT THAT HE HASN'T
PURSUED A FRONTAL ASSAULT
TELLS US SOMETHING.

THIS IS A GAME
TO HIM. LIKE CHESS. HE
COULDA TAKEN THIS
WHOLE PLACE OUT, BUT
HE DIDN'T. HE WANTS
WHAT WE HAVE.

THE VIRUS. IT
KILLS THE DEAD. HE MUST KNOW
IT POSES A THREAT TO HIS UNDEAD
ARMY, HIS QUEST FOR MEGADEATH

A PREVAILING THEORY SAYS
THAT EVIL ERNIE CONTROLS THE
UNDEAD TELEPATHICALLY. OUR VIRUS
WORKS ON NEUROTRANSMITTERS.
WHAT IF THE VIRUS IS ACTUALLY
SUCCESSFUL AND EVIL ERNIE
IS TELEPATHICALLY
STOPPING IT?

IN ESSENCE,
HE HAS A LOCALIZED
BLOCKING EFFECT.

SOUNDS
LIKE SCIENCE
FICTION.

THEN WHY
THE HELL IS HE HERE?
FROM HIS POINT OF
VIEW, HE HAS BETTER
THINGS TO DO. LIKE
NUKING THE PLANET.

SCREW THE CONTRACT.
WE GOTTA GET OUTTA HERE.
GET TO THE HELICOPTER.

WE NEED A
SAMPLE OF EVIL ERNIE'S
GREEN ENERGY.

ARE YOU OUT
OF YOUR MIND?

IF YOU THINK
HE'S JUST GOING TO LET US WALTZ OUT
OF HERE, KNOX, YOU ARE OUT OF YOUR MIND.
PLUS HE'S BETWEEN US AND THE HELICOPTER.

SHE'S
RIGHT. LISTEN
TO HER.

I GOT
IT.

SEND
THE DEAD
DRONES AFTER EVIL
ERNIE. THEY CAN
GET THE SAMPLE.
WE CAN COME UP
WITH AN EVAC
PLAN.

CAN WE
TRACK EVIL
ERNIE?

WITH
HIS ENERGY
SIGNATURE?



"EASY."



"THEY GOT A
LOCK ON HIM."



WHERE?

THE
GARBAGE
DUMP.



"HE'S PINPOINTED."



"WHERE IS HE?"



Dead
Onez
are your
friends!



NOT
THESE
DEAD.



BUDDA
BUDDA
BUDDA





"SAMPLE SECURED."



"DAMN, CAN'T SEE."

"THINK HE DROPPED IT."



HA! HA!
HA! HA!



JESUS. THEY DIDN'T STAND A CHANCE.

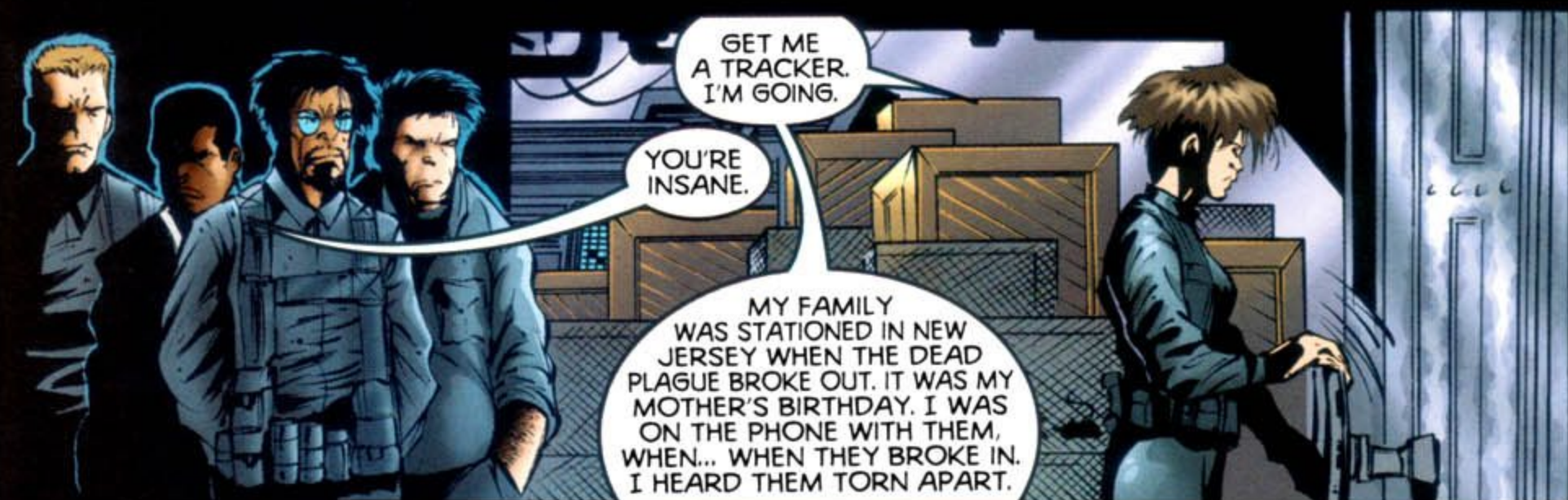
WHERE DID EVIL ERNIE GO?



SOME-BODY HAS TO RETRIEVE THAT SAMPLE.

WHAT HAPPENED TO GETTING OUT OF HERE? SEND MORE SLAVES.

NONE LEFT.



GET ME A TRACKER. I'M GOING.

YOU'RE INSANE.

MY FAMILY WAS STATIONED IN NEW JERSEY WHEN THE DEAD PLAGUE BROKE OUT. IT WAS MY MOTHER'S BIRTHDAY. I WAS ON THE PHONE WITH THEM, WHEN... WHEN THEY BROKE IN. I HEARD THEM TORN APART.



YOU WORRY ABOUT GETTING OUT OF HERE, I'M GOING TO WORRY ABOUT ENDING THE PLAGUE.

ANY OF YOU WITH ME?



I'LL GO.

GIMMIE A GUN.



I GOTTA BE OUTTA MY MIND BEIN' HERE WITH YOU, BUT I GOT NO WIFE, NO KIDS. JUST MY DEAR 'OL MA. HEY SARAH, I'M SCARED.

I'M SCARED TOO, TOMMY.

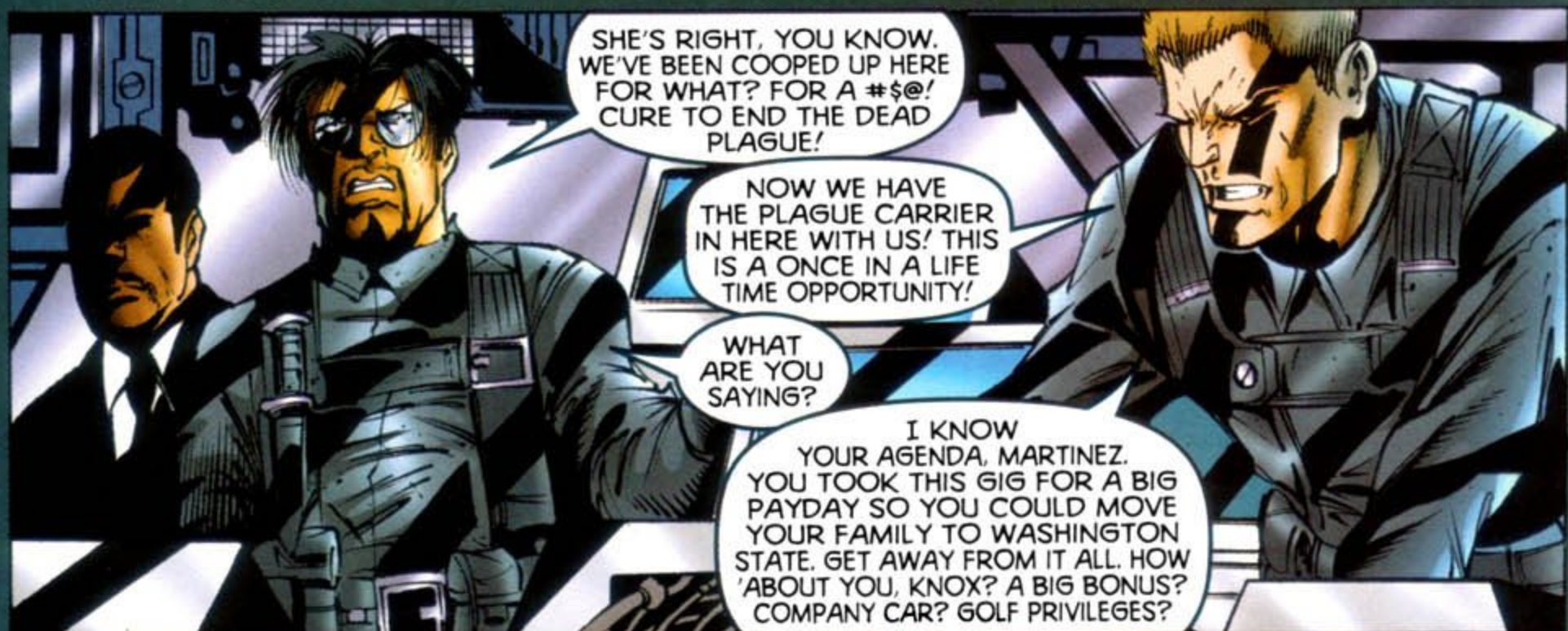
WEEP
WEEP



SO FAR SO GOOD. HE'S HEADING TOWARD THE DOCKING BAY.

YEAH, TOWARD THE HELICOPTER. TO DESTROY IT.

WEEP
WEEP



SHE'S RIGHT, YOU KNOW. WE'VE BEEN COOPED UP HERE FOR WHAT? FOR A ##\$@! CURE TO END THE DEAD PLAGUE!

NOW WE HAVE THE PLAGUE CARRIER IN HERE WITH US! THIS IS A ONCE IN A LIFE TIME OPPORTUNITY!

WHAT ARE YOU SAYING?

I KNOW YOUR AGENDA, MARTINEZ. YOU TOOK THIS GIG FOR A BIG PAYDAY SO YOU COULD MOVE YOUR FAMILY TO WASHINGTON STATE. GET AWAY FROM IT ALL. HOW 'ABOUT YOU, KNOX? A BIG BONUS? COMPANY CAR? GOLF PRIVILEGES?



YOU KNOW WHAT THAT CREATURE HAS PLANNED FOR US, FOR THE LIVING? NOTHING LESS THAN COMPLETE ANNIHILATION.

AS LONG AS HE'S AROUND, THERE'S NOWHERE TO HIDE.

NOW WHAT THE %\$##! ARE YOU GOING TO DO ABOUT IT? LET A LAB TECH AND SLAUGHTERHOUSE FOREMAN HANG OUT TO DRY?

DO YOUR JOB, MARTINEZ!









BUDDA BUDDA BUDDA





RAAE EEEI!!!

EEEEIIIOO!!!



HA HA HA HA!



RUN!



The IMPENDING CHAOS! #17



YOUR MONTHLY NEWS SOURCE ON ALL THINGS CHAOS! - FEBRUARY '99

From The Crypt

Okay, last month I told you to expect some changes in our release schedule. I am doing this in an effort to increase the quality of our books. So here is the whole deal: as of April 1999 shipping books I am concluding all our monthly books. The last issue of Evil Ernie monthly will be Evil Ernie #10 (March), last issue of Purgatori monthly will be #7 (March) and last issue of Lady Death monthly will be #16 (April). Where are we going to go from there?

Lady Death, Evil Ernie and Purgatori (and other characters of Chaos!) will return in the mini-series format. Why? Number one, quality. I find for myself, I can maintain a better quality in this format. Also it suits my approach to storytelling much better. I see each mini-series as a motion picture. And each series is an integral piece of the overall Chaos! tapestry.

Here is the low down: Lady Death: The Rapture, a four issue mini-series, touches down in May. It is written by myself with Len Kaminski. In it, the war between Heaven and Hell happens in Las Vegas. Guess who is caught in between? What can you expect? Classic Lady Death - a ruthless, seductive, human hating goddess of death, hell bent on megadeath due to man's abuse of the world. But if Lucifer has his way, she won't get very far.

Evil Ernie: Depraved, a three issue necro-series, creeps to comic shops in June. It is written by myself with Phil Nutman. I named the story Depraved because that is the theme. For long time readers, expect a lot of lingering storylines to collide here. EE's quest for megadeath goes into overdrive. The Mississippi wall comes tumbling down, EE decimates Sanctuary, Mary Young will be tried for Necroicide by Mr. & Mrs. Fairchild, EE and Ernest Fairchild face off. Overall, expect depravity, destruction and dementia.

Purgatori: Goddess Rising, a four issue fright feast, flies at ya in June. Written by Marc "The Lost" Andreyko, expect a return to Purgatori's vicious roots. Purgatori is hell bent on gaining power to fight in the judgment era and Kabala's unborn child may be the key. You can expect violence of the ultra quality, sensuality and controversy.

All these storylines are good places to start if you haven't read Chaos! books before, too.

That's the deal, fiends. The clock keeps ticking and ARMAGEDDON grows closer. I'll tell you about the creative teams on the series next time. Until then, get evil.

Peace - thru annihilation.

Brian Pulido

-Brian Pulido

PS - Me, Fran, Mike Flippin, the Monti brothers and Erik Griner kicked in the new year with BLACK SABBATH. Needless to say, it was almost a religious experience.

The Low Down

Chaos! to Return to Miniseries Format!

That's right Fiends, you've heard the rumors and mutterings - now hear the truth: Beginning in late spring, all Chaos titles will return to what we're known best for - miniseries that rock! Why are we doing this? To be perfectly honest, it's a matter of quality - we want to bring you the absolute, friggin' best in horrific, dark, comic book entertainment to you, and we feel that the best way to do this is a return to powerful, mind-boggling miniseries on the order of what Chaos! was originally known for.

Now we know what you're thinking dear Fiends - how is the return to a miniseries format going to affect the ongoing countdown to Armageddon and the upcoming storyline that we've been telling you about for months? Trust us, a return to the miniseries format is going to sharpen the focus of the ongoing storyline. Figure it this way - if we're going to tell a story in the miniseries with Armageddon close on the horizon, you can be damn sure that it's going to be important to the overall picture. By returning to the miniseries format, we've cut out any filler between now and the final, ultimate end. You can be sure that anything we're doing between now and December, 1999 is damn important to Armageddon.

So all in all, while the loss of the monthly schedule may bum a few of you die hard Fiends out, we promise we'll make it up to you by telling the most kick-ass stories you've seen from us in years. Also, the return to a miniseries format will bring about a subtle change that Fiends have been clamoring for - our dear, demented founder Brian

Pulido will be taking a much more active role in writing and guiding the Chaos titles. Don't get us wrong though Fiends, Brian is the overall editor of the entire Chaos! line, and every issue that comes out of the Arizona desert has to get past him first, but with this change, he'll be grabbing the wheel in a more noticeable fashion - he'll be co-writing Evil Ernie and Lady Death and keeping a more hands-on approach to all the titles. Oh, and don't forget • Chastity: Lust For Life kicks off in April for a three-issue run!

All in all Fiends, you're going to get what you want - kickass miniseries action with your absolute favorite Chaos! characters by the absolute best creators in the business! Is Armageddon going to be a good time, or what?

Wrestlemania - Brought to You by Chaos! Comics!

In one of the biggest coups in recent World Wrestling Federation history, Chaos! Comics and The Undertaker comic series have been named as one of the official sponsors of March's Wrestlemania Pay-Per-View event! What does this mean? For starters, it means huge visibility for Chaos! and what will be THE comics event of 1999, The Undertaker! Every cable plug and print advertisement for the upcoming Wrestlemania (traditionally, the WWF's highest-rated PPV event) will contain a mention of Chaos! and The Undertaker, something which - let's face it Fiends, is just way too cool.

Also, a variant edition of The Undertaker #1, exclusively printed for the WWF, will be offered as a special free promotion to all Wrestlemania viewers who send in a copy of their cable bill - be sure to check Wrestlemania ads for details on how you can get yours! Due to the limited numbers that are being printed, this is going to be one of the hottest variants of '99! Start bugging your cable company to see about ordering Wrestlemania now!

This is a golden opportunity for Chaos! and The Undertaker series, Fiends - and we're asking for your help. If anyone who sees the

ads asks you what all this Chaos! and Undertaker comic stuff is about, grab them right then and there, drag them bodily to your local comic shop and introduce them to the dark, demented world of Chaos! Comics. Wrestlemania is just the first step Fiends - soon, we will rule the entire planet!

The Armageddon '99 Tour

That's right Fiends, this year, we'll once again be taking comic conventions by storm, with blasting music, the coolest visuals and of course, the hippest creators in all of comic-dom! This year - the Chaos! booth is going to be THE place at the cons!

And we're not talking about some wimpy, we're gonna party like it's 1999' crap. Hell no, Fiends! This time out it's the Armageddon Tour, the last tour of Chaos! as you know it. Since that Chaos! Cosmos is facing its final days, you can bet we're going to go out with style! How so? For beginners, the Chaos! booth at conventions this year will be about twice the size of our booth last year, with all new graphics, showcase spots and all new exclusive convention merchandise. How do we know it's going to be the absolute best booth out there? Easy - our fearless leader Brian Pulido is taking the reins and designing the new look of our setup himself. With Brian in charge, you know it's gonna be nasty (we still need to talk to him about the surprise bucket of pig's blood that he wants to drop on every 13th guest though!) Where can you find us this summer? Well Fiends, aside from around the blood cauldron on the night of a full moon, look for us at the following shows:

- Big Apple Con - June 11-12, New York City, NY
- Wizard World Chicago - July 16-19, Rosemont Convention Center, Chicago, IL
- Comicon International - August 12-15, San Diego, CA

And remember, while details are still being finalized, Chaos! dark and demented spe-

cial convention guest, The Undertaker may show up at any one of these locations - stay tuned for more information!

Chastity is Back!

You just can't keep a good-looking, ass-kicking vampire down these days - or at least, you can't keep them from showing their Lust For Life.

Coming this April, Chastity returns in the three-issue Chastity: Lust for Life miniseries, written by Phil Nutman, with pencils by Al (Purgatori) Rio and inks by Joe Pimental. This time out, Chastity's dream of starring in a motion picture comes true - only there's a vampiric civil war in the way, and both sides have plans for Chas - plans she's none to happy about, which just may end her story forever!

As a special bonus, Lust For Life readers will have the chance to enter a free contest with one of the coolest prizes ever - original Chastity art. In addition, Chastity: Lust For Life #1 Premium Cover by Humberto Ramos will be offered in May. Limited to 2500, it will retail for \$9.95.

Also, keep your eyes peeled for the upcoming new Chastity card set coming in April - it's 90 cards worth of Chas and a few other surprises that will have you screaming for more!

Chaotic Reminders!

Lady Death 7" sculpture is coming March '99! She'll send Barbie running for cover. It's not too early to start thinking of this year's Fiend Bash. Look for more details starting in May. Insane Clown Posse? Yup - look for a Chaos! one-shot special featuring ICP coming this spring! Chaos! Collector's Corner catalogs should be in your mailbox soon with tons of cool and exclusive loot in 'em, including the Octagon Editions - limited editions limited to eight (8) original, hand drawn copies. Need a copy of the catalog? Call us.

The Chaos! To Come Checklist

Enjoy life. Read comics more often! After all, who among us can get through the week without a certain amount of Chaos!? Be the first on your block to own the complete set of Chaos! Comics.

February '99

- Purgatori #6 \$2.95
- Lady Death #14 \$2.95
- Evil Ernie #9 \$2.95
- Cremator #4 (of 5) \$2.95
- Smiley's Movie Special \$2.95

March '99

- Purgatori #7 \$2.95
- Lady Death #15 \$2.95
- Evil Ernie #10 \$2.95
- Cremator #5 (OF 5) \$2.95
- Undertaker #1 \$2.95
- Smiley's Spring Break Special \$2.95

April '99

- Chastity Lust for Life #1 (of 3)
- Lady Death #16 \$2.95
- Undertaker #2 \$2.95
- Smiley's Whacky Wrestling \$2.95

FIEND ALERT

Notice Chaos! Comics selling out quickly? Want your Chaos! comics? **LET YOUR VOICE BE HEARD!** Pre-order Chaos! Comics at your local comic shop - or ask them to reserve you copies! **DON'T MISS OUT!**

CONTACT CHAOS!

DROP US AN E-MAIL: service@chaoscomics.com
CHECK OUT OUR WEBSITE: www.chaoscomics.com
PHONE: 1-888-CHAOS-13 (toll free) • Mon-Fri • 9 am - 5 pm MCT
FAX: 1-602-991-6005 • 24 Hours a Day

Vampirella © Harris Publications, Inc. APR

CHAOS! COLLECTOR'S CORNER

7645 E. Evans Road • Suite 6
Scottsdale, AZ 85260

FIEND CLUB

7645 E. Evans Road • Suite 6
Scottsdale, AZ 85260

LET THE FIENDS SPEAK

ADDRESS LETTERS TO: Let The Fiends Speak!, 7645 E. Evans Rd., Suite 6, Scottsdale, AZ 85260
OR EMAIL TO: service@chaoscomics.com

DEAR L.T.F.S. -

I'm really enjoying Philip Nutman's take on Evil Ernie and am quite sorry that he's leaving as writer after Evil Ernie #7. Nutman took a sometimes unsympathetic, rather flat character, and breathed life into him. By having Ernest Fairchild split apart from Evil Ernie, we are able to view the character with new eyes, making Fairchild's confusion and horror about what Evil has done our own. Nutman also shows us just how cold Evil Ernie is, making him all the more horrific. Evil meets up with several teens who want to be killed by his hand, thus giving them some of his power. The way Evil deals with them left me feeling uncomfortable long after I had finished the issue. I also like the way the story paid homage to the godfather of all zombie stories, Night of the Living Dead. It is nice to see credit where credit is due. Brewer's art is suitably dark and dingy looking, and worked well with the story. However, in Evil's scenes with the teenagers, I found it a little hard to follow the action. Until Evil starts choir lessons, make mine Chaos!

- John J. Cihon

Phil is not leaving as writer. He's back as my co-writer on Evil Ernie: Depraved, a three issue mini-series set to debut in June.

DEAR CHAOS:

Could someone please tell me what's going on with you guys? First a deal with Marvel. Then a deal with the WWF (Yuck!) for an Undertaker comic. If that wasn't bad enough you had to put clips from Strangeland in Evil Ernie, then you tell us you want to put advertisements in Chaos Comics. Yeah, that was bad, but you did the one thing you said you would never do - a cross over. Why? I understand it's Vampirella, but come on guys! There is something wrong with this picture. I can only say that Marvel tied Brian to a chair, taped his eyes open and had him look at a movie screen that said, "You will be like Marvel! You will do a cross over and betray your fiends! You will let the light in!!!" I thought you guys were different than all the others. Why all the changes? It is true I used to read Vampirella, until they did cross overs. The thing was that I had Chaos to go to, and after reading your comics, I had no need for any other comics. I must say that I truly feel betrayed. Also I refuse to buy that Marvel comic - The Supernaturals. I have been clean from their comics for four years. I just want to know how long before Evil Ernie ends up in spandex? All I want to know is what is going on? Is this how you plan to end Chaos? By turning all your fiends away? Please tell me you'll be putting Chaos back to the way it was. I really love the comics and all the cool stuff. Your comics are still the best, but please - NO MORE CROSS OVERS! Well, I have had my say. Thanks for taking the time to read this.

Sworn to the darkness for eternity and a day, your friend,
- Paula Gembarosky
Belle Vernon, PA

Let's tackle your letter point by point Paula.

First, is there something going on with us? Yes, we are collectively insane. Always have been, always will be.

Regarding the deal with Marvel, the (then) President of Marvel and I

*had a conversation. He said he would pay me boatloads of money to work on their Supernatural characters. I accepted. One thing you don't know about me is that I am a comic book fan. I enjoy all comics and I have no apologies for that. I was raised on Marvel Comics. I kid about superheroes all the time, I actually think super hero books are geeky, but I did not do a super hero book. I did a Supernatural book. When I did the Supernaturals, I did the story I wanted to do. I got in, I got out. And I made a *&%#! load of money. That's it. End of story.*

Regarding WWF. Hey man, I love wrestling. Every Monday night Fran (my wife) and I are watching WWF Raw Is War, and Undertaker is my favorite wrestler. Wrestling is the best entertainment on TV. So once again, I have no apologies for doing the book. It's a friggin' honor to do the book, way I see it.

The whole "Product placement" thing in EE#6 was a hoot. If you only knew the behind the scenes. Doing that goofy placement got us national press coverage in Variety, Newsweek magazine, Ad Age, Promo, LA Times, and about ten other newspapers. All that attention cooked up a lot of interest in Hollywood for our stuff. I consider it mission accomplished. (Although I admit the whole thing was goofy. Don't expect a whole lot more in the future - unless it serves my goals).

The Crossover - hey you are right. I did indeed say I would never do a crossover. Simply stated, in this area I've turned out to be a liar. I blew it. I said one thing and I did another. I acknowledge that. And I assure you, I looked myself in the mirror on that one and didn't like what I saw. Also, you are not alone in calling me on my lie. Many people have. I've learned from it.

Sorry if you feel betrayed. With this whole Chaos! deal I do what I want to, when I want to. Some people like what I do, others don't. So be it. I'm not perfect, don't profess to be, but I am committed to constant improvement.

MUSIC TO READ EVIL ERNIE BY:

MISFITS - Walk Among Us

NECROPHAGIA - Season Of The Dead

IMPALER - Wake Up Screaming

What music do you listen to when you read Evil Ernie? Write us!

FIEND OF THE MONTH

Paula Gembarosky

Why? She REALLY cares about Chaos!

NEXT ISSUE: Can Sarah and the survivors overcome Evil Ernie's onslaught and deliver the virus to the living? Be here in thirty days for the frenzied finale of Trauma!